



EDITED BY
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ANDERSON LEE

LEARNING FROM

TRI-CIPROCAL CITIES

2011-12 BI-CITY BIENNALE OF URBANISM/ARCHITECTURE (HONG KONG)

THE TIME, THE PLACE, THE PEOPLE

ORO
EDITIONS

我人 有很

如果「在也級」
得「香港」
還算「大」
「社會」先「進發」
這「城市」

三六九
無
心

我一定會
發財
中大全彩
2012年4月23
...

EXH 021

PAVILION:

Shenzhen Exhibits

PROJECT:

Dragon Skin Pavilion

DESCRIPTION:

The Dragon Skin Pavilion was a proposal for an architectural art installation that explored the spatial, tactile, and material possibilities offered today by revolutions in digital fabrication and manufacturing technology. It inspired passersby to reevaluate and reimagine what defines the space we live in today if tomorrow's technologies were combined with industries of the past. The installation was a highly experimental temporary structure, designed from 163 unique pieces of post-formable plywood, a new environmentally friendly material.

EXHIBITOR:

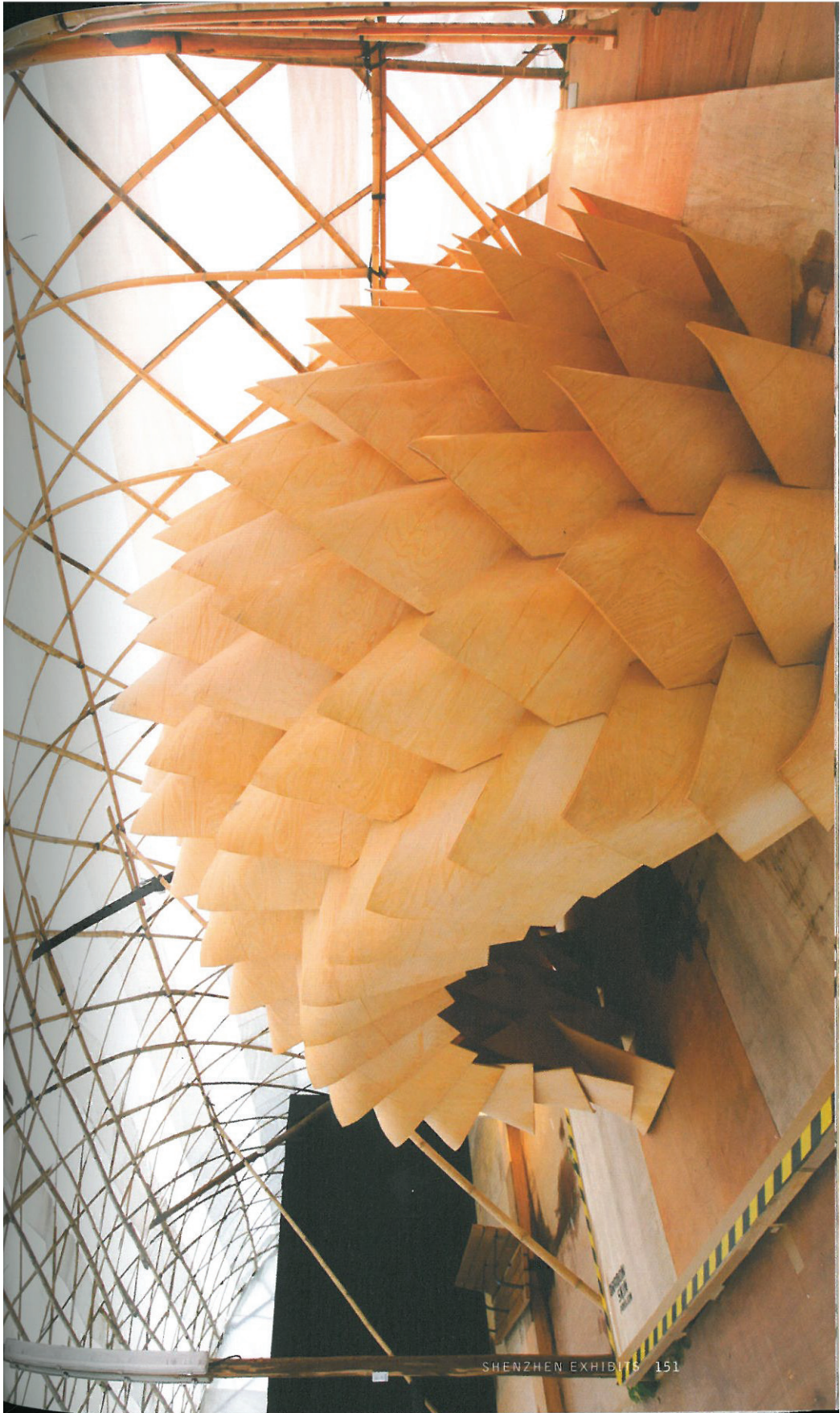
LEAD (Kristof CROLLA and Sebastien DELAGRANGE);
EDGE (Emmi KESKISARJA and Pekka TYNKKYNNEN)

Laboratory for Explorative Architecture & Design Ltd. (LEAD) is a Hong Kong / Antwerp based architectural design and research practice founded in 2011 by Kristof Crolla & Sebastien Delagrange. LEAD explores the potential of contemporary design techniques and fabrication technology.

EDGE Laboratory for Architectural and Urban Research serves as a research infrastructure provider for the Tampere University of Technology School of Architecture.

ORIGIN:

Belgium / Hong Kong / Finland







USD\$30.00

ISBN 978-1-941806-36-4

53000



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PRINTED IN HONG KONG